



MOJAVE

CROW'S FUNERAL

Artist Mojave
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TRACK LISTING

01 For A While
02 Crow's Funeral
03 Save Me
04 Escape Plan
05 Wake Up
06 California
07 Your Silence Betrays You
08 One Mistake
09 No Tomorrow
10 Thank You

MEDIA/PRESS INQUIRIES
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It all began with acoustic guitars, two voices and a Vancouver beach. In 2007, Paul and Lisa Jarvis started writing songs together as a mellow release from their hard rock bands. By the time those bands called it quits, the duo had enough material for the first Mojave album, *Stories*. The Mojave sound takes Paul and Lisa's hard rock roots and winds in a quieter intensity. Lisa's clear vocals soar over delicate acoustic guitars, viola, violin, and eclectic percussion – weaving melodies, telling stories.

Voted one of Vancouver's best bands by readers of the *Georgia Straight* and named “promising newcomers” by *Billboard Magazine*, Mojave recently released its second album, called *Crow's Funeral*. Produced by Dan Achen (City & Colour, Feist), the record is a collection of 10 raw, honest and unfiltered songs. The music chronicles the exploration of love, loss, starting over, and the struggle to move forward when it seems everything is trying to hold you back. The response has been overwhelmingly positive, and after being approached by several established labels, Mojave decided to launch their own record label, called Black Canvas Records. It's a move intended to give the band full creative control and take greater advantage of social media, guerilla marketing, promotion, and digital distribution strategies.

Called “haunting and just absolutely gorgeous” by Canadian Music News and “one of the best acoustic offerings you will hear this year” by Ravenheart Music, *Crow's Funeral* is a passionate follow-up to the band's critically acclaimed first effort, *Stories*.

Edmonton's *Vue Weekly* says, “Spooky, folky soundscapes are the order of the day for Mojave. These tunes are the sort that tend to be creeping out of the shadows as dusk is falling and you're trying to get home safely. The band's latest, *Crow's Funeral*, is stellar. And the band's members care about the world, too.”

Mojave has played top North American venues including Hollywood's world-famous Whisky A Go-Go and the House of Blues in Las Vegas. Fall 2009 saw the band travel from Vancouver to Montreal and back again, with successful shows in more than 20 cities along the way. Mojave offsets all travel and energy use with Less.ca. They are also a featured band on the *1% for the Planet, The Music Vol. 1 album* – which hit #1 on its release date on amazon.com.

Inseparable from Mojave's music is a deep commitment to the planet. The band carbon offsets all travel through Less.ca and donates a portion of their profits to environmental charities through 1% for the Planet. The *Crow's Funeral* CD is printed on FSC paper with soy ink and a biodegradable overwrap. Paul and Lisa also help raise money for the Rest.Q Animal Sanctuary and the Stillpointe Llama Sanctuary, where they have adopted a charmingly mischievous llama named Starman.